

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2016

Subject Name : Literary Criticism

Subject Code : 4AH04LTC1

Branch: B.A. (English)

Semester : ` 4

Date : 16/05/2016

Time : 2:30 To 5:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1

Attempt the following questions:

(14)

- a) Biographia Literaria was published in -----volumes.
a) 2 b) 3 c) 4. d) None of these
- b) Who gave the difference between Fancy and imagination?
a) Wordsworth b) Coleridge c) Keats. d) None of these
- c) Sainte Beuve was a French critic of -----centuary.
a) 18th b) 19th c) 20th d) None of these
- d) Who is associated with the phrase “a union of deep feeling with profound thought”?
a) Wordsworth b) Coleridge c) Shelley. d) None of these
- e) Who advocated the study of author’s biography for better evaluation of a literary work?
a) Sainte Beuve b) Arnold c) Keats d) None of these
- f) “Tradition and Individual Talent” was published in the years
a) 1919 b) 1925 c) 1945 d) None of these
- g) When was Biographia Literaria published ?
a) 1856 b) 1805 c) 1817 d) None of these
- h) Who among the following was a classicist?
a) Coleridge b) Wordsworth c) Eliot. d) None of these



- i) Who is considered as critic's critic?
 a) Coleridge b) Shelley c) Matthew Arnold. d) None of these
- j) Sainte Beuve emphasizes on -----
 a) Personality b) Character c) Thoughts d) None of these
- k) Who said the following? "Wordsworth actually ends in good neo-classical."
 a) T. S. Eliot b) Coleridge c) Rene Welleck. d) None of these
- l) According to Sainte Beuve, an ideal critic is the one who has knowledge of-----
 a) history of the work b) science of his subject c) society. d) None of these
- m) "The real language of Men" is associated with-----
 a) Shelley b) Coleridge c) Wordsworth. d) None of these
- n) Pater admired -----
 a) Lamb's style b) Shakespeare's style c) Wordsworth's style. d) None of these

Attempt any four questions from Q-2 to Q-8

- Q-2 Evaluate S. T. Coleridge as a critic. (14)
- Q-3 Discuss the central idea of the essay ' Tradition and individual talent.' (14)
- Q-4 Consider Mathew Arnold as a critic. (14)
- Q-5 Write a note on Walter Pater's views on style (14)
- Q-6 **Answer the following questions**
- A) Discuss in detail William Wordsworth's views on poetic diction 7
- B) What are the differences between Fancy and Imagination? Explain\ 7
- Q-7 **Write short notes on the following.**
- A) Methods of Sainte Beuve. 7
- B) Art and Morality. 7
- Q-8 **Answer the following questions**
- A) "Poetry is a speaking picture and picture is a mute poetry" Discuss. 7
- B) Discuss differences between Classicism and Romanticism. 7

